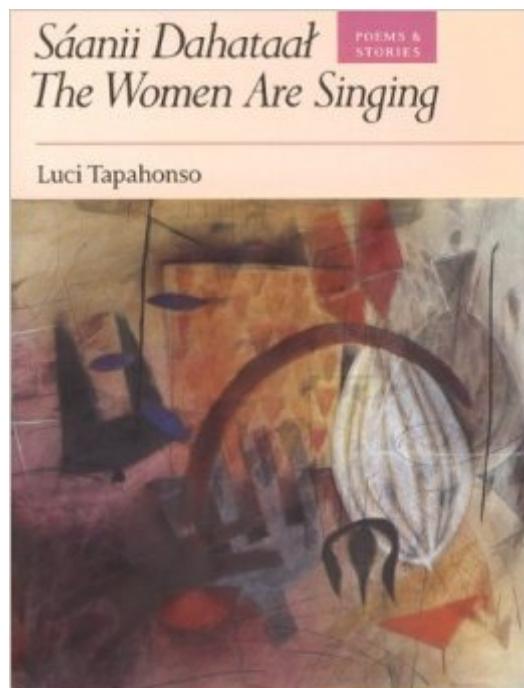


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Saanii Dahataat: The Women Are Singing : Poems And Stories (Sun Tracks, Vol 23)



Synopsis

In this cycle of poetry and stories, Navajo writer Luci Tapahonso shares memories of her home in Shiprock, New Mexico, and of the places and people there. Through these celebrations of birth, partings, and reunions, this gifted writer displays both her love of the Navajo world and her resonant use of language. Blending memoir and fiction in the storytelling style common to many Indian traditions, Tapahonso's writing shows that life and death are intertwined, and that the Navajo people live with the knowledge that identity is formed by knowing about the people to whom one belongs. The use of both English and Navajo in her work creates an interplay that may also give readers a new way of understanding their connectedness to their own inner lives and to other people. Luci Tapahonso shows how the details of everyday life—whether the tragedy of losing a loved one or the joy of raising children, or simply drinking coffee with her uncle—bear evidence of cultural endurance and continuity. Through her work, readers may come to better appreciate the different perceptions that come from women's lives.

Book Information

Paperback: 95 pages

Publisher: University of Arizona Press; First Edition edition (January 1, 1993)

Language: English

ISBN-10: 0816513619

ISBN-13: 978-0816513611

Product Dimensions: 6 x 0.4 x 8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars (See all reviews) (6 customer reviews)

Best Sellers Rank: #702,084 in Books (See Top 100 in Books) #45 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American #800 in Books > Literature & Fiction > United States > Native American #1672 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies

Customer Reviews

Luci Tapahonso's voice is one of the most beautiful in contemporary Native American literature. Her poetry usually revolves around family, community, interpersonal relationships -- those things which my dear uncle says are the only things that really matter in this life anyway. When reading this volume, you will get the feeling that you are sitting at the kitchen table with Luci, her family and your family, listening to old stories, new stories, gossip and adventures. SAANII DAHATAAL also

contains one of her most popular poems, "Raisin Eyes" -- and ladies, be honest...we've all been in Ella's shoes!! Try this book, and you'll love it -- then try Ms. Tapahonso's other books, and you will be an admirer forever. Her newest, BLUE HORSES RUSH IN, is probably her best collection ever, although this one is certainly no sloucher! Read this book, and you'll never regret buying it

I was wary at first about this collection of poems and stories (it was assigned for a class and it didn't seem appealing) but it ended up being one of my favorites from the course! Tapahonso has a way with words. Her stories were my favorite and left me thinking about things greater than the collection. This is a great opening for Native American literature, if you're new to the field. The stories and poems flow well together and make a well fitting collection. Even though I bought this book for a class, it's one of my favorites and I kept it instead of selling it back. :)

The book came on time and it was in great condition. It was good! I loved it! Great book. Well done!

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